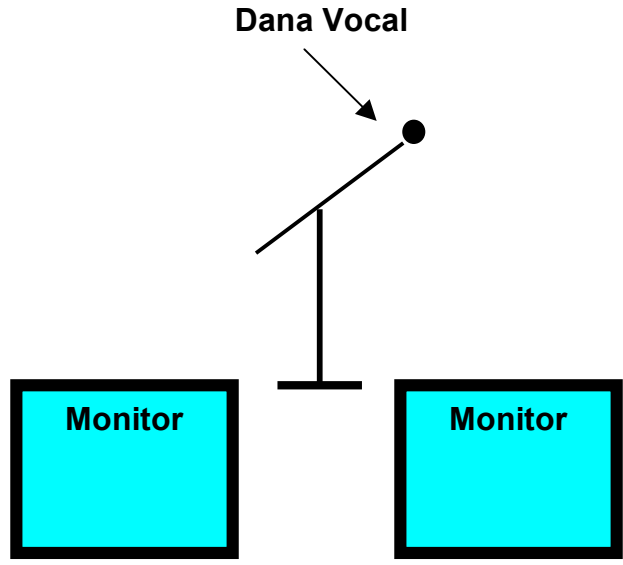
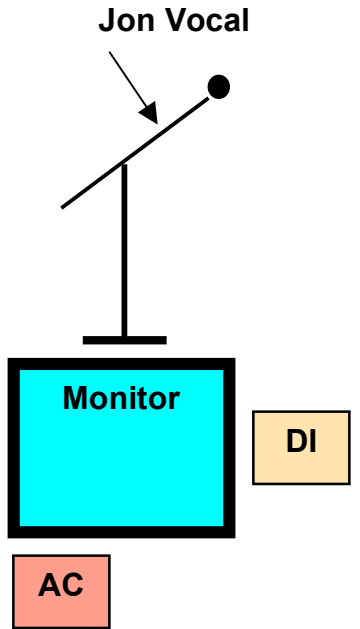
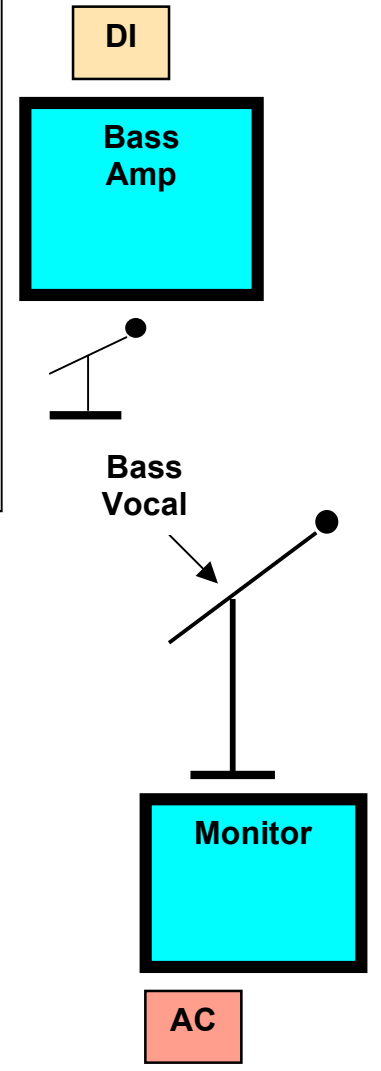
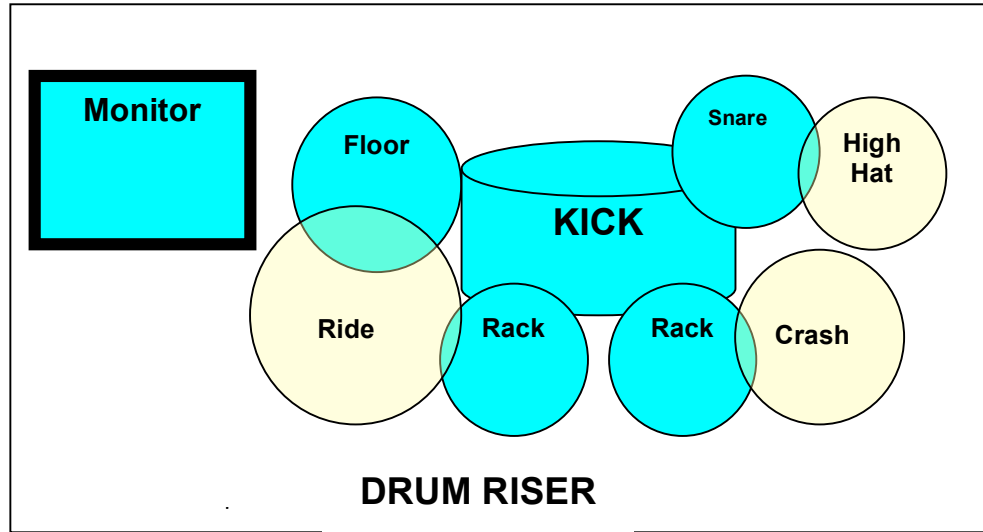
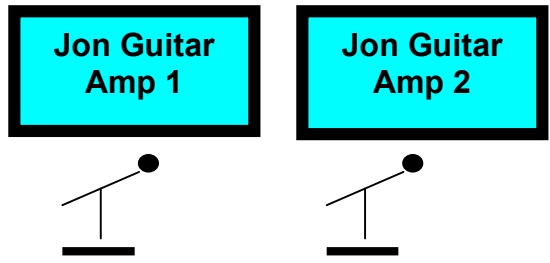


# DANA FUCHS BAND STAGE PLOT #2: QUARTET



**\*Dana always requires 2 (two) Monitors**

Dana Fuchs Band Production  
 Contact: Jon Diamond  
 Email: [jon.diamond@yahoo.com](mailto:jon.diamond@yahoo.com)  
 Mobile: +917-856-5888

## Dana Fuchs Band - Input List # 2: Quartet:

1. Kick
2. Snare
3. High Hat
4. Floor Tom
4. Rack Left
6. Rack Right
7. Drum Overhead Left
8. Drum Overhead Right
9. Bass DI
10. Bass Mic
11. Guitar Amp 1
12. Guitar Amp 2
13. Guitar DI
14. Dana Lead Vocal
15. Jon (Guitar Vocal)
16. Bass Vocal

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[www.danafuchs.com](http://www.danafuchs.com)

### Monitor Engineer Notes:

1. Monitor System should have *at least 4* separate mixes.
2. Dana always requires Two (2) monitor wedges.
3. *No* Compression on Dana's Vocal monitors.
4. Please have a professional Digital Reverb available with a “smooth medium length Vocal Plate Reverb” setting in all Monitor Mixes.
5. Dana has very specific needs for her monitor settings. Here is a good general guideline:
  - A. Please Make Dana’s vocal Monitors as LOUD as possible :) (at least 125 db with no feedback). Thanks!
  - B. Please do not scoop out Bass and Low Midrange in Dana's Vocal Monitor - she needs those frequencies - so please keep those frequencies in her vocal monitor as flat as possible.
  - C. Dana needs a 2-3 db boost in the 3K "presence" range. This really helps her in the monitor – Thanks!